Belfry Theatre

2019–20 Season

Contemporary.
Relevant.
Expansive.

Season tickets start at **$70**

Who We Are

One of the country's most respected professional theatre companies, our mandate is to produce contemporary theatre, with an emphasis on Canadian plays.

We program engaging, exciting and entertaining stories – plays that open a window onto a world with which we are unfamiliar, or provide new perspectives on the world we know.

These include plays that we have commissioned and developed, plays that have premiered elsewhere, and plays from the hottest international playwrights.

We are committed to respectful and just relationships with the First Nations on whose territory we live and create, and to holding space on our stages for Indigenous art.

Michael Shamata
ARTISTIC DIRECTOR

Ivan Habel
EXECUTIVE DIRECTOR

Artists

Rick Miller
Creator

Lucy Kirkwood
Playwright

Kat Sandler
Playwright

Tara Beagan
Playwright

Duncan Macmillan
Playwright

Jonny Donahoe
Playwright

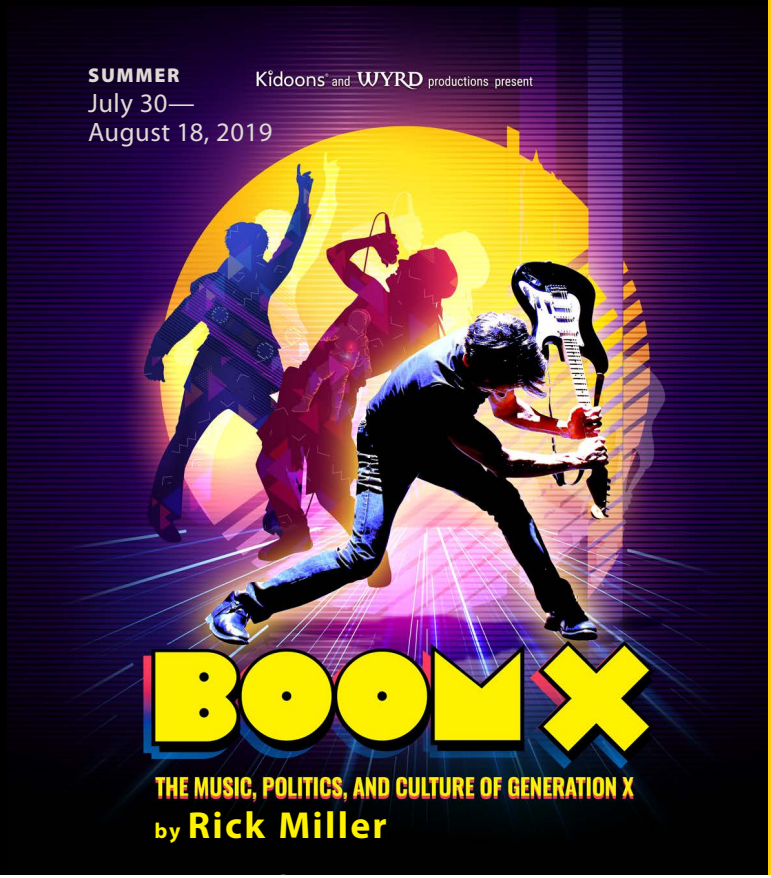
Michael Healey
Playwright

Estelle Shook
Director

Kelly Thornton
Director

Glynis Leyshon
Director

Michael Shamata
Director



KIDOONS IN ASSOCIATION WITH THEATRE CALGARY AND THE 20K COLLECTIVE PRESENTS BOOM X

WRITTEN, DIRECTED AND PERFORMED BY RICK MILLER

"high energy magic carpet ride with a real genie for a tour guide"
—***CALGARY HERALD***

"an audience-pleasing earworm for the eyes, ears and hearts"
—***THE GLOBE & MAIL***

Rick Miller's multimedia masterpiece *BOOM* struck a chord with Belfry audiences in the summer of 2015. Picking up where *BOOM* left off – at Woodstock in 1969 – *BOOM X* tackles the music, culture and politics of Generation X. Surrounded by stunning visuals, Rick plays more than 100 famous people – musicians, celebrities, politicians – in his own story of growing up and trying to navigate the tangled legacy of the Baby Boomers.

MAINSTAGE 1
September 17—
October 13, 2019

SEASON PASS
PRODUCTION

The Children

by Lucy Kirkwood

"richly suggestive and beautifully written…Kirkwood is the most rewarding dramatist of her generation."
—***THE INDEPENDENT (LONDON)***

"tantalizingly hard to define…it is very English, somewhat menacing, and often funny."
—***TIME OUT LONDON***

The cost of friendship. The price of progress.

Robin and Hazel are two retired nuclear scientists, living in a seaside cottage on the east coast of England. But all is not as it seems. Their electricity is restricted to evenings, and they have a Geiger counter in the kitchen. On a warm summer's evening, Rose, an old friend and colleague arrives from America with a startling request.

WHY I CHOSE THIS PLAY

Award-winning playwright Lucy Kirkwood's brilliant play asks big questions about the responsibility we face to leave a better world for the next generation. How do we reconcile our mistakes with their impact on the future, and who is meant to clean up after us?
—***MICHAEL SHAMATA***

MAINSTAGE 2
October 29—
November 24, 2019

SEASON PASS PRODUCTION

"dramatically charged and very funny." —***NOW MAGAZINE***

"Unsettling, intense, and very, very funny."
—***THE CHARMING MODERNIST***

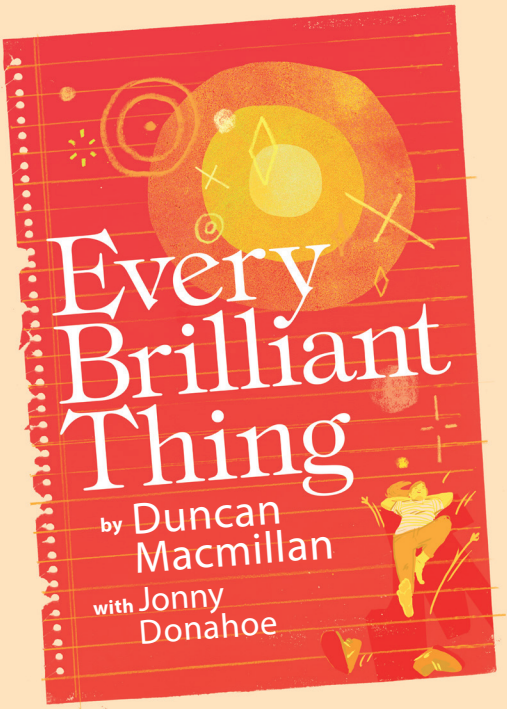
It's fast and furious fireworks when these egos collide.

Who gets to tell your story? Lila is a black police officer who shot a young unarmed black man. Tim is a white playwright who used the incident as a "jumping off point" for his hit play. Now that play is being made into a Hollywood movie -- without Lila's knowledge. Desperate to save face, Tim pays a visit to Lila and her mother to pave the way for the movie's lead, former child star Jackie Savage, who's about to arrive with Soprano-like bodyguard, Tony Cappello.

WHY I CHOSE THIS PLAY:
*It's a super-funny sitcom-style comedy – allowing us to laugh at serious issues and timely themes – including racial profiling, voice appropriation, ego, selfishness – and the sometimes incomprehensible world of the theatre! —**MS***

A CO-PRODUCTION WITH
THE ROYAL MANITOBA THEATRE CENTRE, WINNIPEG

HOLIDAY
December 3—22, 2019



"If you've finally had your fill of "*It's a Wonderful Life*" but are still in search of seasonal catharsis, might I suggest a very charming alternative, one that offers sentimentality without shame? It's called *"Every Brilliant Thing,"* and it's pretty much guaranteed to keep your eyes brimming." ***—NEW YORK TIMES***

Everything worth living for.

She writes lists. Lists that she hopes will inspire her mother to see the joy in life. She's been writing these lists since she was seven. A heartrending yet hopeful play about the lengths we go to for those we love. In a transformed Belfry – with the help of you, the audience – she will deliver a list of all the things that make life worth living, starting with ice cream.

WHY I CHOSE THIS PLAY

*This is simply one of the most moving pieces of theatre I have ever seen. It is so full of life, and pain, and joy, and yearning – it overflows with humanity. And its remarkable use of the audience as participants in the storytelling makes for a one-of-a-kind, unforgettable experience. —**MS***

MAINSTAGE 3
February 4—March 1, 2020

SEASON PASS PRODUCTION

WORLD PREMIERE

A grand, sweeping story of friendship and redemption.

It's 1950 in the deserts of Southern California. Evangelist Brother Cain has a booming trade; his tent revival show moves from town to town, fleecing crowds desperate for something to believe in. When he discovers Mary, a Ntlaka'pamux woman from the Nicola Valley, reading the bible, he puts her onstage, renames her Grace, and displays her as a miracle: an Indian who can read.

WHY I CHOSE THIS PLAY

*It's like a sprawling Steinbeck novel – a real saga – of encountering hypocrisy and evil, while clinging to the beliefs that guide you. Produced by the Belfry and created by an all-Indigenous team, including designer Andy Moro and writer/director Tara Beagan, one of our leading playwrights. —**MS***

March 9—22, 2020

spark FESTIVAL

Our annual SPARK Festival will feature four productions, along with workshops and a host of free events.

SPARK Passes are on sale now and single tickets for SPARK go on sale this fall.

MAINSTAGE 4
April 21—May 17, 2020

SEASON PASS PRODUCTION

"highly entertaining – not for political junkies only" —***NOW MAGAZINE***

"genuinely moving, sincerely funny – and fun." —***GLOBE & MAIL***

A sharp comedy about backroom politics.

In June of 1979, Joe Clark was sworn in as Canada's youngest Prime Minister. By Christmas, it looked as though it could be all over. *1979* is a comedy by Michael Healey *(Proud, The Drawer Boy)* that looks at Clark and the pressure he was under to save his government. Everyone – friends, foes, family – has an opinion about what Joe should do. Should he play the game and remain in power, or do what he thinks is right?

WHY I CHOSE THIS PLAY

Politics can be nasty; in Michael Healey's hands, they can be very funny, too. Characters such as Pierre Trudeau, Brian Mulroney, Maureen McTeer, and even a very young Stephen Harper come tumbling through the revolving door of the Prime Minister's Office. But what I really love is the tension between principles and politics in this play, making it incredibly apt for these times. —***MS***

Ticket Information

We offer you three ways to enjoy the Belfry.

Season Tickets

You'll receive one ticket for each Season Pass production with benefits including:

SAVINGS

You can save up to 42% over single ticket prices.

BEST SEATS

As a season ticket holder you are always at the front of the line. You'll always get the best available seats.

FLEXIBILITY

We have 8 different season ticket packages. One is sure to fit your budget and schedule.

Flex Pass

Our Flex Pass gives you the opportunity to pick and choose the shows you'd like to see. Perfect for those who like to travel. You can book your seats at any time.

Single Tickets

Single tickets for *BOOM X* and *Every Brilliant Thing* are on sale now. Tickets for *The Children*, *Bang Bang, The Ministry of Grace,* and *1979* will go on sale in July.

ABOUT US

The Belfry is a contemporary theatre. Some of our plays contain strong language and mature content. When you book your tickets, please speak to our Box Office if you have any concerns - they can guide you through each play beforehand.

SERVICE CHARGES

We don't have any. If you would like us to mail your single tickets to you in advance, we will charge you $2.00 to cover postage and handling. That's all.

TICKET EXCHANGES

Tickets may be exchanged for another performance (within that production's run / subject to availability) providing they are received at the Box Office (in person, by mail, fax or email) 24 hours prior to the performance for which they were issued. Exchanges are $1 per ticket (free for season ticket holders). If exchanging for a higher-priced ticket, you will be asked to pay the difference.

* Ticket prices are subject to change without notice. GST is not included. All ticket sales are non-refundable. Season tickets are available throughout the fall.

How to Buy Tickets

BY TELEPHONE

250-385-6815

Please have your credit card ready.

ONLINE

tickets.belfry.bc.ca

Buy your single tickets online, anytime.

IN PERSON

Drop by our Box Office
1291 Gladstone Avenue at Fernwood.

Audience Engagement

To help everyone get more out of our productions (before and after you've seen them) we've created:

UPSTAGE MAGAZINE

Our free magazine, providing insight into each Mainstage production and further enriching your experience, is available by mail, email, and in the Lobby.

B4PLAY

Our live talk shows feature artists from the upcoming show, along with experts from the community, and are designed to provide you with insight into upcoming Mainstage productions. Each event is livestreamed on Facebook, and is available at belfry.bc.ca/podcasts.

PODCASTS

Listen and download the full interviews from each B4Play and recent stories from The Flame at belfry.bc.ca/podcasts.

AFTERPLAY

Facilitated discussions – audience member to audience member – follow most evening Mainstage performances. These are a great opportunity to share your thoughts and hear fellow patrons' reactions to the show.

TALKBACK THURSDAY

Meet the actors post-performance when they return to the stage to answer questions and provide insight into the play.

Accessible Performances

VOCALEYE

For our patrons with low or no vision. Trained Audio Describers provide descriptions of the visual elements of the show, allowing people with low vision to enjoy the show without missing any of the details.

HEARING ASSIST

For patrons who are hard of hearing, the theatre is equipped with an infra-red hearing assist system. We have 6 devices available on a first come, first served basis through the Box Office.

FREE CHILDCARE PERFORMANCES

To book tickets and a spot for your young ones (between 3–10 years old), please call our Box Office at 250-385-6815.

Our Sponsor & Funders

GOVERNMENT SUPPORT

Canada Council for the Arts | Conseil des arts du Canada

British Columbia | British Columbia Arts Council
An agency of the Province of British Columbia

The City of Victoria

CRD
Making a difference...together

Canada

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The Hamber Foundation

The Joint Pizzeria

KPMG

McCall Gardens Funeral & Cremation Service

Odlum Brown Limited

Phillips Brewing and Malting Co.

RBC Emerging Artists Project

Sea Cider

Showcase Awards

The Super Plumber Ltd.

Victoria Foundation

BMO STUDIO THEATRE UPGRADES SUPPORTED BY

BMO Financial Group

Province of British Columbia

Patrick Stewart

Calendar

Legend

- BOOM X
- The Children
- Bang Bang
- Every Brilliant Thing
- The Ministry of Grace
- 2020 SPARK Festival
- 1979
- B4Play

P Preview O Opening C Closing T Talkback

July / August 2019

BOOM X

Sun	Mon	Tue	Wed	Thu	Fri	Sat
29	29	30 P 7:30 PM	31 P 7:30 PM	1 O 7:30 PM	2 8:00 PM	3 4:00 PM 8:00 PM
4 2:00 PM	5	6 7:30 PM	7 7:30 PM	8 7:30 PM	9 8:00 PM	10 4:00 PM 8:00 PM
11 2:00 PM	12	13 7:30 PM	14 1:00 PM 7:30 PM	15 7:30 PM	16 8:00 PM	17 4:00 PM 8:00 PM
18 C 2:00 PM	19	20	21	22	23	24
25	26	27	28	29	30	

September 2019

THE CHILDREN

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14 B4Play 11:00 AM
15	16	17 P 7:30 PM	18 P 7:30 PM	19 O 7:30 PM	20 8:00 PM	21 4:00 PM 8:00 PM
22 2:00 PM	23	24 7:30 PM	25 1:00 PM 7:30 PM	26 T 7:30 PM	27 8:00 PM	28 4:00 PM 8:00 PM
29 2:00 PM	30	31 7:30 PM				

Continued on next spread >

October 2019

THE CHILDREN

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 7:30 PM	2 1:00 PM, 7:30 PM	3 7:30 PM	4 8:00 PM	5 4:00 PM, 8:00 PM
6 2:00 PM	7	8 7:30 PM	9 1:00 PM, 7:30 PM	10 7:30 PM	11 8:00 PM	12 4:00 PM, 8:00 PM
13 C 2:00 PM	14	15	16	17	18	19
20	21	22	23	24	25	26 B4Play 11:00 AM
27	28	29 P 7:30 PM	30 P 7:30 PM	31 O 7:30 PM		

November 2019

BANG BANG

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 8:00 PM	2 4:00 PM, 8:00 PM
3 2:00 PM	4	5 7:30 PM	6 1:00 PM, 7:30 PM	7 T 7:30 PM	8 8:00 PM	9 4:00 PM, 8:00 PM
10 2:00 PM	11	12 7:30 PM	13 1:00 PM, 7:30 PM	14 7:30 PM	15 8:00 PM	16 4:00 PM, 8:00 PM
17 2:00 PM	18	19 7:30 PM	20 1:00 PM, 7:30 PM	21 7:30 PM	22 8:00 PM	23 4:00 PM, 8:00 PM
24 C 2:00 PM	25	26	27	28	29	30 B4Play 11:00 AM

December 2019

EVERY BRILLIANT THING

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 P 7:30 PM	4 P 7:30 PM	5 O 7:30 PM	6 8:00 PM	7 4:00 PM, 8:00 PM
8 2:00 PM	9	10 7:30 PM	11 7:30 PM	12 7:30 PM	13 8:00 PM	14 4:00 PM, 8:00 PM
15 2:00 PM	16	17 7:30 PM	18 1:00 PM, 7:30 PM	19 7:30 PM	20 8:00 PM	21 4:00 PM, 8:00 PM
22 C 2:00 PM	23	24	25	26	27	28
29	30	31				

January 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February 2020

THE MINISTRY OF GRACE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 B4Play 11:00 AM
2	3	4 P 7:30 PM	5 P 7:30 PM	6 O 7:30 PM	7 8:00 PM	8 4:00 PM 8:00 PM
9 2:00 PM	10	11 7:30 PM	12 1:00 PM 7:30 PM	13 T 7:30 PM	14 8:00 PM	15 4:00 PM 8:00 PM
16 2:00 PM	17	18 7:30 PM	19 1:00 PM 7:30 PM	20 7:30 PM	21 8:00 PM	22 4:00 PM 8:00 PM
23 2:00 PM	24	25 7:30 PM	26 1:00 PM 7:30 PM	27 7:30 PM	28 8:00 PM	29 4:00 PM 8:00 PM

March 2020

2020 SPARK FESTIVAL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 C 2:00 PM	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

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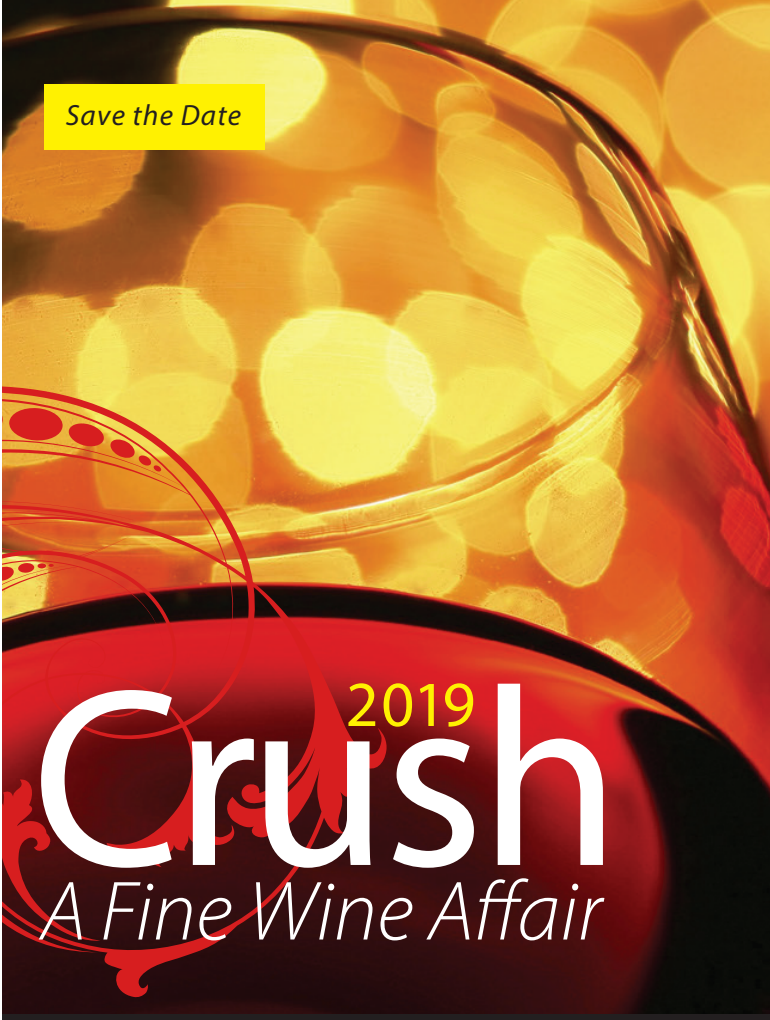
April 2020

1979

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18 B4Play 11:00 AM
19	20	21 P 7:30 PM	22 P 7:30 PM	23 O 7:30 PM	24 8:00 PM	25 4:00 PM 8:00 PM
26 2:00 PM	27	28 7:30 PM	29 1:00 PM 7:30 PM	30 T 7:30 PM		

May 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 8:00 PM	2 4:00 PM 8:00 PM
3 2:00 PM	4	5 7:30 PM	6 1:00 PM 7:30 PM	7 7:30 PM	8 8:00 PM	9 4:00 PM 8:00 PM
10 2:00 PM	11	12 7:30 PM	13 1:00 PM 7:30 PM	14 7:30 PM	15 8:00 PM	16 4:00 PM 8:00 PM
17 C 2:00 PM	18	19	20	21	22	23
24	25	26	27	28	29	30 31



Sunday, October 20, 2019

Delta Ocean Pointe Resort

Crush, our annual fine wine auction and tasting event, takes place at the Delta Ocean Pointe Resort. Come drink wine and support the Belfry.

Tickets are $95

www.belfry.bc.ca/crush

Presented by ODLUM BROWN
Investing for Generations®

Get your tickets today!

Box Office / Information

250-385-6815

www.belfry.bc.ca

July 30 - August 18, 2019
BOOM X
By Rick Miller

September 17 - October 13, 2019
THE CHILDREN
By Lucy Kirkwood

October 29 - November 24, 2019
BANG BANG
By Kat Sandler

December 3 - 22, 2019
EVERY BRILLIANT THING
By Duncan Macmillan with Jonny Donahoe

February 4 - March 1, 2020
THE MINISTRY OF GRACE
By Tara Beagan

March 9 - 22, 2020
2020 SPARK FESTIVAL

April 21 - May 17, 2020
1979
By Michael Healey

1291 Gladstone Avenue
Victoria, BC, V8T 1G5

Administration
250-385-6835

Charitable Registration Number 119215549 RR0001. All plays and players subject to availability. All ticket sales are non-refundable. Ticket prices are subject to change. GST is not included.

PUBLIC FUNDERS

Canada Council for the Arts | Conseil des arts du Canada

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The City of Victoria